

## **Curriculum Vitae**

### **FELICE S. KENT**

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E-Mail: felice@felicekentstudios.com

#### **EDUCATION**

2003-2000 M.F.A., Southern Illinois University of Carbondale, Carbondale, Illinois

1999-1996 B.F.A. (Sculpture), Arizona State University, Tempe, Arizona  
1999-1996 B.F.A. (Painting), Arizona State University, Tempe, Arizona

1999 Edinburgh College of Art, Edinburgh, Scotland, Study abroad

1996-1994 Associate of Arts Degree, Glendale Community College, Glendale, Arizona

1993-1989 Coconino Community College, Flagstaff, AZ  
Northern Arizona University, Flagstaff, AZ  
Glendale Community College, Glendale, AZ  
Yavapai College, Prescott, AZ

#### **TEACHING EXPERIENCE**

Fall 2007/6 Art Instructor, Precision High School, Phoenix, AZ.

Fall 2003 (Visiting Artist), Northern Arizona University, Sculpture Department.

Spring 2003 (Instructor of Record), Southern Illinois University Carbondale, Foundations Department, 3-D Design.

Fall 2002 (Instructor of Record), Southern Illinois University Carbondale, Foundations Department, 3-D Design.

Spring 2002 (Instructor of Record), Southern Illinois University Carbondale, Foundations Department, 3-D Design.

Summer 2001 (Teaching Assistant/Professor Tanya Synar), Southern Illinois University Carbondale, Sculpture Department, Sculpture I (Foundry), AD303.

#### **PROFESSIONAL EXPERIENCE**

2007-2004 Felice Kent Studios, Felice Kent, Artist/Self Employed.

2007-2004 Artist Commissions with Arizona Designers Susan Gasberra (LLC) and Mickey Mullenbecker (Level Nine)

Fall 2003 Visiting artists critiques with Northern Arizona University Fine Arts students working under Jack Gron.

Aug. 2000 – 2003 Southern Illinois University of Carbondale, Carbondale, IL. Full Tuition Waiver/Half-Time Assistantships

Spring 2003 Studio/Research Assistant to Associate Professor, Erin Palmer SIUC.

Fall 2002 Graduate Assistant to 2-D Area (Drawing, Painting, Printmaking) SIUC.

Spring 2000-2002 Studio/Research Assistant for Sculpture Department, Foundry Technician SIUC.

Spring 2001 Studio/Research Assistant to Associate Professor Erin Palmer, SIUC.

## **COMMUNITY EXPERIENCE**

- 2004- Volunteer Artist for Arizona Callateen; working with high school students with four purposes:
1. Working with individual teachers to create art projects specific to semester curriculum.
  2. Coordinating art related field trips for students pursuing college.
  3. Coordinating design changes for selected interior facilities with students
  4. Creating demonstration and working room for students to create imagery for experimental exhibition space in the facility.
- 2003- Juried "Works by Southern Illinois Artists" The University Museum of Southern Illinois University at Carbondale, April.
- 2003- Process and Performance, Participated in "*Shoes*", work by Melissa Vandenberg, SIUC Surplus Gallery, Carbondale, Illinois, January.
- 2002- Slide Talk of Recent Work, Foundations Department, 2-D Design, Southern Illinois University of Carbondale, Carbondale, IL.

## **SOLO EXHIBITIONS**

- 2004- Aesthetic II, Neti Neti Gallery, Tempe, AZ, Solo Exhibition, Nov.
- 2004- Creamy Meat Series, Neti Neti Gallery, Tempe, AZ, Solo Exhibition, Aug.
- 2003- M.F.A. Thesis Exhibition, "Sensual Flinch", Glove Factory Surplus Space, Southern Illinois University of Carbondale, IL, Solo Exhibition, May.

## **TWO PERSON EXHIBITIONS**

- 2003- Flinch, NAU Art Museum, Northern Arizona University, Two person exhibition Nov.
- 2001- Recent Work, Two Person Exhibition, "*Sleeping Beside You*", "*The Wall Between Us*", "*Indulgence*", "*The Silent Scream*", "*On The Table*", "*Distance I*", "*Distance II*", "*Embedded*", Glove Factory Surplus Space, Southern Illinois University of Carbondale, Carbondale, IL., November

## **SELECTED GROUP EXHIBITIONS**

- 2005- Foundry Art Centre, Missouri Arts Council, Sept.
- 2003- "I", "*Mother, Please, Why*", SIUC Surplus Gallery, Carbondale, IL., March.
- 2002- Museum Preview Exhibition, "*Me Draining, You Sucking*", SIUC Museum, Carbondale, IL., November.
- 2002- Sculpture Graduate Exhibition, "*Plus*", Glove Factory Surplus Space, Southern Illinois University of Carbondale, Carbondale, IL., October.
- 2002- Faculty and Graduate Exhibition, "*False*", Hamza Walker as visiting artist/curator, Glove Factory Surplus Space, Southern Illinois University of Carbondale, Carbondale, IL., September.
- 2001- Group Exhibition, "*Day After Day*", Glove Factory Surplus Space, Southern Illinois University of Carbondale, Carbondale, IL., September.
- 2000- Graduate Sculpture Exhibition, "*Taste, Touch, Hear, Smell, and See*", Glove Factory Surplus Space, Southern Illinois University of Carbondale, Carbondale, IL., October.
- 2000- Fahrenheit 2150, Foundry Exhibition (Iron), "*Emptiness*", Tempe Plaza Gallery, Tempe, AZ., May.

- 2000- Truly Metal, Foundry Exhibition, “*Seeing Through The Eyes of Many*”, Tempe Plaza Gallery, Tempe, AZ., March.
- 1999- The Table, Final B.F.A. Degree Show, “*My Checkered Past*”, “*The Giving Tree*”, “*Don’t Bring Your Wall to the Table*”, “*Facing Oneself*”, “*Beside A Dream*”, “*The Unforgettable Hour*”, Step Gallery, Tempe, AZ., November.
- 1999- Be On Neon We Are Gone, “*Checkered Light*”, Harry Wood Gallery, Arizona State University, Tempe, AZ., September.
- 1999- Exhibition for Assessment, Recent work, Study Abroad, Edinburgh College of Art, Edinburgh, Scotland, May.
- 1998- ON OFF ON OFF MILL, “*Language Body Language*”, Mill and University Store front, Tempe, AZ., May.
- 1998- Gorilla Art Down Town, Art Detour, “*Who’s Raising Your Children?*” Central Phoenix, AZ., March.
- 1998- Reflections and Interpretations, Watercolor Exhibition, Step Gallery, Tempe, AZ., February.
- 1997- Packing Lights, “*Night Light*”, Step Gallery, Tempe, AZ., December.
- 1997- Juried Sculpture Exhibition, “*Quilt Box*”, Harry Wood Gallery, Arizona State University, Tempe, AZ., October.
- 1997- 1001 Welds, “*Gram’s Pot*”, Tempe Arts Center, Tempe AZ., May.
- 1996- Undergraduate Student/Group Exhibition, Watercolor, Glendale Community College, Glendale, AZ., Nov.

### **GALLERY REPRESENTATION**

- 2007-2005      Wild Holly, Carefree, AZ  
 2006            Horizon Art, Scottsdale, AZ  
 2006            Specific Resources, Scottsdale, AZ  
 2006-2005      The Art Department, Scottsdale, AZ

### **AFFILIATIONS**

Sloss Furnaces/Annual Iron Conference  
 Annual International Iron Conference  
 International Sculpture Center  
 College Art Association  
 Glass Arts Society

### **REVIEWS**

- 2004      The Back Pack, October 15, “Flinch”, NAU Fine Art Museum; museum director Kathleen Battali  
 2003      Daily Egyptian, May 17, “Sensual Flinch”, by Melissa Vandenberg

### **LECTURES AND PRESENTATIONS**

- 2003- LECTURE: Northern Arizona University Fine Art Museum, solo exhibition, "Flinch", Oct.  
 2002- LECTURE: Texas Christian University, Professor Candidate, April.

## **PROFESSIONAL ABROAD ACTIVITIES**

2001- Paris Art History Studies, study abroad.

1999- Abroad to Belfast, Northern Ireland.

1999- Participated in making work at Scottish Sculpture Workshop, Lumsden, Aberdeenshire, Scotland.

1999- Study abroad to London, England Painting Art History Studies, abroad from Arizona State University, Tempe, AZ., via study abroad at Edinburgh College of Art.

1999- Study abroad to Amsterdam, Holland Sculpture Studies, abroad from Arizona State University, Tempe, AZ., via study abroad at Edinburgh College of Art

1998- Attended and participated at the International Glass Arts Society Conference, Neon workshop, Seto, Japan.

## **PROFESSIONAL ACTIVITIES**

2007- Sloss Foundry, International Iron Conference, April.

2005- Sloss Foundry, International Iron Conference, March.

2004- Guest Artist, Northern Arizona University Devil's Night Iron Pour, Oct.

2004- Invitational Keen Foundry Symposium, Houston, Texas, Invitational through Kurt Dyrhaug, Butch Jack, and Don Keen. Taking student participant from ASU, Kim Henkel, student of Mary Bates/working with Jack Gron, NAU for summer class.

2004- Annual Desert Iron Conference, Northern Arizona University/Arizona State University Iron Pour, Mar.

2003- Guest Artist, Northern Arizona University Iron Pour, Oct.

2003- Guest Artist, Northern Arizona University Iron Pour, July.

2003- Participating in Iron Conference at Sloss, Alabama, March.

2002- Participated in Saint Louis City Art Museum Iron Pour, Devil's Night, Saint Louis, Missouri.

2002- Participated in Sloss, Iron Pour, workshop, Alabama.

2002- Attended International Iron Conference, Johnson Atelier, Mercer, New Jersey.

2001- SIU-C Iron Pour, foundry technician, cupola captain, Carbondale, Illinois.

2001- Participated at Sloss, Iron Pour, workshop, Alabama.

2001- SIU-C First Annual Equinox Iron Pour, foundry technician, pour captain, Carbondale, Illinois.

2001- SIU-C July Fourth Annual Iron Pour, foundry technician, pour captain, Carbondale, Illinois.

2001- Attended Devil's Night, Southern Illinois University of Edwardsville, St. Louis, Missouri.

2000- Participated in International Desert Iron Conference, workshop, Arizona State University, Tempe, AZ.

1996 to 1999- Studio Space and Student Supervisor of Arizona State University Sculpture Department.

1996 to 1999- Volunteer for assisting local artists in various alternative gallery spaces around Phoenix, AZ.