

**Felice S. Kent**  
**Artist Statement**

As an artist, I am concerned with subject matter that defines how the human being is influenced by their surroundings and life experiences. I am intrigued with the cyclical nature of our learning curve. I am interested in why people communicate in the manner for which they do. I am responsive to the verbal and physical language an individual chooses to share with others and I pay attention to how habits begin and end. I am curious about how the human is affected and my research demands the human factor. My aim as an artist is to engage the public with visual language that describes the conflict or discord communication has in our lives. Furthermore, my art attempts to make the connection between the deep regions of the self and the everyday.

In my art, daily activities and/or the reactions to circumstances that surround the personal side of life are evident. The body is a vessel that has ingested a past that frequently resurfaces while communication amongst two or more people is taking place. I'm interested in these moments that define an outcome. I ask myself, at what point is an individual's character defined and to what degree of humanization exists. Therefore, the medium and form of my art varies depending on the complexities of the idea, although, the body is always present via utilitarian objects and/or the viewer becomes the body in the piece. The association of the body speaks of the communication between persons as well as the relationship that exists between person and surroundings.

This matter of discussion can be addressed through the dynamics among the domestic establishment. For me, they are best described through household imagery such as the bedroom, the bathroom, and the kitchen. These dwellings speak of consciousness levels, intimacy, sex, loneliness, abuse, companionship, appearance, health, cooking and eating, organization or disorder, mortality, and success. These acts and feelings are vital to the understanding how we communicate with one another. It is important that I connect the physical and emotional nature of the human to a common visual source; therefore the viewer is more likely to associate themselves within the content of the piece of art. This is where my work is informed.